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Six
QUATUORS
Concertants

Pour flûte Violon Alto et Basse
Composés Par

F. FIORILLO.

Œuvre IV^m

Prix 9^{fr}

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t honore entre celle des Vieilles
Etuve et celle D'orleans chez l'Apothicaire N^o. 92.*

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I.

Allegro

Violoncello

QUARTETTO

[illegible]

Violoncello

3

Rondo 4 vivace

fin

II.
QUARTETTO*All.^o moderato*

Violoncello



Violoncello.

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A musical score for Violoncello, titled "Rondo All." in a key of D major (two sharps). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *P* (piano), *F* (forte), *pp* (pianissimo), and *fin*. There are also performance instructions like *D. C.* (Da Capo) and *Allo.* (Allegro). The score features several measures with fingerings indicated by numbers 1, 2, 3, 4, and 7. The music is written in a single system, with the key signature and time signature (2/4) clearly visible at the beginning of the first staff.

III.
QUARTETTO*All^o moderato*

Violoncello

Violoncello part of a musical score for a quartet. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *All^o moderato*. The part features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *sfz* (sforzando), *rinf* (rinfacciato), *dol.* (dolce), and *cres* (crescendo). The score is divided into measures, with some measures containing multiple notes and rests. The part concludes with a final measure marked with a double bar line.

Violoncello

This musical score is for the Violoncello part of a piece titled "8 Allegretto". The music is written in G major (one sharp) and 3/4 time. The score consists of 15 staves of music. The first staff begins with a dynamic of *p* (piano) and a finger number 2. The second staff also starts with *p*. The third staff has a finger number 1 and a dynamic of *f* (forte). The fourth staff is marked "8 Allegretto" and begins with a 3/4 time signature, a key signature of one sharp, and a dynamic of *f*. The fifth staff has a dynamic of *p* and a fingering of *rinf* (ritardando). The sixth staff starts with *f* and a finger number 1. The seventh staff has a dynamic of *p*. The eighth staff begins with *rinf*. The ninth staff has a dynamic of *f* and a finger number 1. The tenth staff has a dynamic of *p*. The eleventh staff has a dynamic of *f* and a finger number 1. The twelfth staff has a dynamic of *p*. The thirteenth staff has a dynamic of *f* and a finger number 1. The fourteenth staff has a dynamic of *p*. The fifteenth staff has a dynamic of *sfz* (sforzando) and a finger number 1. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

IV.

Violoncello

All^o Spiritoso

QUARTETTO

Violoncello part of a quartet score, measures 37-46. The music is in C major, 4/4 time, and begins with a key signature change to one sharp (F#). The tempo is *All^o Spiritoso*. The part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *sfz.* (sforzando), and *rinf* (rinfacciato). The score includes fingerings (1, 8) and a repeat sign at measure 46.

Measures 37-46. Dynamics: *p*, *f*, *sfz.*, *rinf*. Fingerings: 1, 8. Repeat sign at measure 46.



This page of a musical score for Violoncello contains several pieces. The notation includes various musical symbols such as notes, rests, and dynamic markings. The pieces are titled 'Romance Cantabile', 'Minuetto', 'Alternativo I.', 'M. D. C. Senza replica', and 'alternativo 2. P.'. The score is written in bass clef and includes a key signature of one flat. The tempo and mood markings are 'Romance Cantabile', 'Minuetto', 'allegretto', and 'M. D. C. Senza replica'. The dynamic markings include 'P' (piano), 'F' (forte), 'rinf' (rinforzando), and 'dol.' (dolce). The score is divided into measures by vertical bar lines, and some measures are numbered. The page number '9' is in the top right corner.

Romance Cantabile

Minuetto

allegretto

Alternativo I.

M. D. C. Senza replica

alternativo 2. P.

M. D. C. Senza replic.

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Violoncello

All^o assai

V.
QUARTETTO

Violoncello part of a quartet score, measures 38-51. The music is in D major (two sharps) and 4/4 time. The tempo is marked 'All^o assai'. The part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (P), forte (F), and mezzo-forte (mf). Fingerings are indicated by numbers 1-4. A 'man.' (mano) marking appears above measure 49. The score is written on ten staves.



Violoncello musical score page 11, featuring various musical notations and dynamics.

The score is written for Violoncello and includes the following sections and markings:

- Section 1:** Starts with a key signature of one sharp (F#) and a common time signature. Dynamics include *F* (forte) and *P* (piano). A first ending bracket is marked with a "1".
- Section 2:** Key signature changes to two sharps (F# and C#). Time signature changes to 2/4. Marked *Larghetto*. Dynamics include *F* and *P*.
- Section 3:** Continues in 2/4 time. Includes triplets and dynamics *P* and *F*.
- Section 4:** Features sixteenth-note passages. Dynamics include *F* and *P*.
- Section 5:** Continues with sixteenth-note passages. Dynamics include *P* and *F*. Ends with a *dol.* (dolce) marking.
- Section 6:** Key signature changes to three sharps (F#, C#, G#). Includes triplets and dynamics *F* and *P*.
- Section 7:** Features sixteenth-note passages. Dynamics include *cres* (crescendo), *F*, and *P*.
- Section 8:** Continues with sixteenth-note passages. Dynamics include *F* and *P*.
- Section 9:** Features sixteenth-note passages. Dynamics include *F* and *P*.
- Section 10:** Marked *Minue Sostenuto*. Key signature changes to three sharps. Time signature changes to 3/4. Dynamics include *P* and *F*.
- Section 11:** Continues in 3/4 time. Dynamics include *P* and *F*.
- Section 12:** Marked *Mineur*. Key signature changes to three flats (Bb, Eb, Ab). Time signature changes to 3/4. Dynamics include *P*.
- Section 13:** Continues in 3/4 time. Dynamics include *P*.
- Section 14:** Ends with a *M. D. C.* (Molto Dolce) marking.

VI.
QUARTETTO*Adagio*

First system of musical notation for the Violoncello part, marked *Adagio*. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics such as *P* (piano), *rinf* (rinfacciato), *F* (forte), *cres* (crescendo), *sfz.* (sforzando), *manc.* (marcato), and *PP* (pianissimo). The system concludes with a double bar line.

Allegretto moderato

Second system of musical notation for the Violoncello part, marked *Allegretto moderato*. The key signature remains one sharp (F#) and the time signature is 3/4. The notation includes various dynamics such as *P* (piano), *F* (forte), *1* (first ending), *mez. F* (mezzo-forte), and *PP* (pianissimo). The system concludes with a double bar line and a final measure marked 8.

Violoncello

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Allegretto

Violoncello musical score, page 13, *Allegretto* tempo. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features a variety of dynamics and articulations, including *p* (piano), *sfz.* (sforzando), *f* (forte), *rinf.* (rinforzando), *pp* (pianissimo), and *manc.* (diminuendo). The score includes several measures with fingerings (1, 2, 3, 4) and slurs. The piece concludes with a double bar line.

Key features of the score include:

- Tempo: *Allegretto*
- Instrument: Violoncello
- Key Signature: One sharp (F#)
- Time Signature: 6/8
- Dynamics: *p*, *sfz.*, *f*, *rinf.*, *pp*, *manc.*
- Articulations: Slurs, fingerings (1, 2, 3, 4)
- Structure: Multiple staves of music, ending with a double bar line.